

Curriculum Vitae

PERFORMANCES

- 1974 – “Red Venus”, Performance series with the Willem Breuker Jazz Collective, Vlissingen, Middelburg, the Netherlands
- 1975 – “Exchange of Identity”, Galerie Het Venster, Rotterdam
- 1976 – “FOTOTOT” Galerie Beyer, Wuppertal, Germany  
– “There is a Criminal Touch to Art”, an event, Berlin, 12 December 1976
- 1976\* – “Relation in Space”, Venice Biennale, Giudecca – Venezia  
– “Talking About Similarity”, Singel 64, Amsterdam, the Netherlands
- 1977\* – “Interruption in Space”, Kunstakademie Düsseldorf/K.Rinke Klasse  
– “Breathing In/Breathing Out” (first part), April Meeting, Studenski Kulturni Center, Belgrade  
– “Imponderabilia”, Galleria Comunale d’Arte Moderna, Bologna, Italy  
– “Expansion In Space”, Documenta 6, Kassel  
– “Relation in Movement”, 10e Biennale de Paris, Musee d’Art Moderne de la Ville de Paris  
– “Relation in Time”, Studio G7, Bologna  
– “Light/Dark”, Internationale Kunstmesse, Cologne  
– “Breathing Out/Breathing In”, (second part), Stedelijk Museum, Amsterdam  
– “Balance Proof”, Musee d’Art d’Histoire, Genève
- 1978\* – “AAA-AAA”, RTB, Liege  
– “Incision”, Galerie H-Humanic, Graz  
– “Kaiserschnitt”, Performance Festival Wien (Wiener Reitinstitut)  
– “Charged Space”, European Series One, Brooklyn Museum, New York  
– “Relation/Work”, Extract Two, Theater aan de Rijn, Arnhem  
– “Relation/Work”, Palazzo dei Diamanti, Ferrara  
– “Relation/Work”, Badischer Kunstverein, Karlsruhe  
– “Three”, Harlekin Art, Wiesbaden
- 1979\* – “The Brink”, 3rd Biennale of Sydney, The Art Gallery of New South Wales, Sydney  
– “Go-Stop-Back.../1.2.3....”, National Gallery of Victoria, Melbourne  
– “Communist Body – Capitalist Body”, Zoutkeetsgracht 116, Amsterd
- 1980\* – “Rest Energy”, ROSC, Dublin
- 1981\* – “Gold Found by the Artists”, The Art Gallery of New South Wales, Sydney  
– “No Tango”, Sculpture Triennale, Melbourne  
– “Nightsea Crossing”, The Art Gallery of New South Wales, Sydney (16 days, colour: black & red)

- “Witnessing”, ANZART, the Artcenter, Christchurch, New Zealand
  - “6Wf”, The Art Gallery of Western Australia, Perth
- 1982\*
- “Nightsea Crossing”, Skulpturenmuseum, Marl  
(1 day, colors: blue & red)
  - “Nightsea Crossing”, Kunstakademie, Düsseldorf  
(3 days, colours: green & red)
  - “Nightsea Crossing”, Künstlerhaus Bethanien, Berlin  
(3 days, Colours: dark violet & light Violet)
  - “Nightsea Crossing”, Kölnischer Kunstverein/Moltkerei, Cologne  
(5 days, colours: maron & orange)
  - “Nightsea Crossing”, Stedelijk Museum, Amsterdam  
(12 days, colours: dark violet & green)
  - “Nightsea Crossing”, Museum of Contemporary Art, Chicago  
(5 days, colours: yellow & light violet)
  - “Nightsea Crossing”, A Space/Townhall, Toronto  
(1 day, colours: yellow & blue)
  - “Nightsea Crossing”, Documenta 7, Kassel  
(7 days, colours: red & blue)
  - “Nightsea Crossing”, Documenta 7, Kassel  
(7 days, colours: dark violet & orange)
  - “Nightsea Crossing”, Documenta 7, Kassel  
(7 days, colours: yellow & green)
- 1983\*
- “Anima Mundi”, Siam Center, Bangkok
  - “Positive Zero”, a music theater with 10 Performers, 6 Tibetan Lamas  
and 2 Australian Aborigines  
Holland Festival, Theatre Carre, Amsterdam  
Holland Festival, Muziekcentrum Vredenburg, Utrecht  
Holland Festival, De Doelen, Rotterdam, June
  - “Modus Vivendi”, Progretto Genazzano/Zattera di Babele,  
Genazzano, Italy, September
  - “Nightsea Crossing”, ARS 83, The Museum of Ateneum, Helsinki, October  
(2 days, colours: yellow & white)
- 1984\*
- “Positive Zero”, La Zattera di Babele, Stadsschouwburg,  
Eindhoven, February
  - “Nightsea Crossing – Conjunction”, with Watuma Taruru Tjungarrayi and  
Ngawant Soepa Lueyar, Sonesta Koepelzaal/Museum Fodor,  
Amsterdam, April  
(4 days, colours: maroon, ochre red, red, orange)
  - “Nightsea Crossing”, Museum voor Hedendaagse Kunst, Gent, March–April  
(4 days, colours: red & blue)
  - “Nightsea Crossing”, Galerie/Edition Media, Furkapass, Furka,  
Switzerland, September  
(1 day, colours: white & green)
  - “Nightsea Crossing”, Städtisches Kunstmuseum, Bonn, September  
(1 day, colours: white & blue)
  - “Nightsea Crossing”, Forum, Middleburg, the Netherlands, October  
(1 day, colours: dark violet & blue)
- 1985\*
- “Modus Vivendi”, Kunstmuseum Bern/Stadttheater, Bern, May
  - “Nightsea Crossing”, Dialogo, Fundacao Calouste Gulbenkian, Lisbon, June  
(2 days, colours: black & green)
  - “Modus Vivendi”, Arnhem, Saskia Theatre

- 1986\* – “Modus Vivendi: Tuesday/Saturday”, Massachusetts Institute of Technology, Cambridge  
 – “Modus Vivendi II: Tuesday/Saturday”, University of Maryland, Baltimore, MD  
 – “Modus Vivendi: Tuesday/Saturday”, San Francisco Art Institute, San Francisco, CA  
 – “Modus Vivendi: Tuesday/Saturday”, Long Beach Art Museum, Long Beach, California  
 – “Nightsea Crossing”, The New Museum, New York (3 days, colors: black & green)
- 1987\* – “Nightsea Crossing”, Musee Saint Pierre Art Contemporain, Lyon, France (2 days, colors: black & white)  
 – “Modus Vivendi: Tuesday/Saturday”, Contemporary Arts Center, Cincinnati, Ohio  
 – “Die Mond, der Sonne”, Centre d’Art Contemporain, Genève, Switzerland  
 – “Die Mond, der Sonne”, San Diego State University, San Diego, California  
 The Contemporary Arts Center, Cincinnati, Ohio
- 1988\* – “The Great Wall Walk”, China (a simultaneous 90 day/4200 kilometers walk)
- 1991 – “The Failure of the Magicians”, with Eric Orr, James Lee Byars Thomas McEvilley, University Lund, Sweden
- 1992 – “The Failure of the Magicians”, Wanas, Wanas/Knislinge, Sweden
- 1995 – “Berlin–Mitte”, Anders Tornberg Gallery, Lund/Sweden  
 – “Der Begeisterer”, Festival a/d Werf, Rudolf Magnus Institut, Utrecht, The Netherlands
- 1996 – “The Imbodiment of the Word”, Theater Academy, Arnhem, The Netherlands
- 1997 – “A Motion Picture”, The Yamaguchi Prefectural Museum of Art, Yamaguchi/Japan  
 – “A short Verbal Piece” with Yutaka Matsuzawa, Kawaguchi Museum of Contemporary Art, Kawaguchi–City, Japan
- 1998 – “The Sacred Heart” two performances with Thomas McEvilley in memoriam of Eric Orr and James Lee Byars, Theater de Balie, Amsterdam
- 1999 – “Anniversary Memorial – The Dead of Eric Orr” performance with Thomas McEvilley  
 1725 Abbot Kinney Blvd., Venice, California
- 2000 – “Pandora Open”, multi–media performance in collaboration with 13 students from the Staatliche Hochschule fur Gestaltung Karlsruhe, Schauburg/bluebox, Karlsruhe, Germany  
 – “Performing Light” performance with Thomas McEvilley and Kent Hodgetts in memorium of James Lee Byars and Eric Orr, De Appel, Amsterdam  
 – “Ulay life–sized” a performative presentation of a life size book with the same title, in collaboration with Willem van Zoetendaal, De Appel, Amsterdam  
 Performing Light I, II – the third BENTEN art festival”. Sakushima/Japan  
 – “Flower” a Butho performance in collaboration with Akiko Motofuji. Sakushima/Japan

- 2007 – “More Pricks than Kicks – G8 Plutocratic Globalization” Mediamatic, Club 11, Amsterdam  
 – “A Vulnerable Resistance – A Pro-Squatters Action against the M.E., Amsterdam

(\*) in collaboration with Marina Abramovic

## SOLO EXHIBITIONS

- 1972 – Polaroid Photography, Galerie Nicolaas, Amsterdam  
 – Polaroid Portraits, Galerie Lezteburger, Luxembourg
- 1973 – “A’dam Between”, Schiphol Airport, Amsterdam
- 1974 – “Renaissance Sense”, Auto-Polaroids, Galerie Seriaal, Amsterdam
- 1975 – “Fototot”, Stichting de Appel, Amsterdam
- 1977 – “Fototot”, Gradska Galeria, Zagreb
- 1978\* – “Installation One”, De Appel, Amsterdam  
 – “Installation Two”, Harlekin Art, Wiesbaden  
 – “On the Way”, Audio Arts/Riverside Studio, London
- 1982\* – “Luther”, Kabinett Für Aktuelle Kunst, Bremerhaven
- 1984\* – “You See What You Feel/I See”, Time Based Arts, Amsterdam  
 – “Modus Vivendi”, ICA, Boston, Massachusetts
- 1985\* – Tanja Grunert Galerie, Cologne  
 – University Art Museum, Long Beach, California  
 – “Modus Vivendi”, Works 1980–1985, Traveling exhibitions:  
 Stedelijk Van Abbemuseum, Eindhoven, Sept. 14 – Oct. 13, 1985  
 Kölnischer Kunstverein, Cologne, Oct. 20 – Nov. 17, 1985  
 Castello di Rivoli, Turin, 1986
- 1986\* – “Modus Vivendi: Tuesday/Saturday”, Burnett Miller Gallery, Los Angeles, California  
 – “Modus Vivendi: Tuesday/Saturday”, Albert and Vera List Visual Arts Center, M.I.T., Cambridge, Massachusetts  
 – “Nightsea Crossing”, Complete Works, Musee Saint Pierre Art Contemporain, Lyon  
 Curt Marcus Gallery, New York  
 – “Ulay/Marina Abramovic”, San Francisco Art Institute, CA
- 1987\* – “Die Mond, Der Sonne”, Centre d’Art Contemporain–Palais Wilson, Geneva  
 Contemporary Arts Center, Cincinnati, Ohio  
 – “Die Mond, Der Sonne”, San Diego State University, San Diego, California  
 – “Project: Ulay/Marina Abramovic”, Michael Klein, Inc., Amsterdam  
 Galerie Rene Blouin, Montreal, Canada  
 Michael Klein, Inc., New York

- 1988\*      Burnett Miller Gallery, Los Angeles, California  
 – “Anima Mundi”, Galerie Ingrid Dacic, Tübingen, Germany
- 1989      – “L’orchestre de femme”, Burnett Miller Gallery, Los Angeles
- 1989\*      – “The Lovers”, Stedelijk Museum, Amsterdam  
 – “The Lovers”, Museum van Hedendagse Kunst, Antwerpen
- 1990\*      – “The Lovers”, Kunsthalle Düsseldorf  
 – “The Lovers”, Musee d’Art Moderne – CGP, Paris  
 – “The Lovers”, Moderna Museet, Stockholm  
 – “The Lovers”, Louisiana Museum, Humblebaek, DK
- 1991      \*”The Lovers”, Musée d’Art Contemporain, Montreal  
 – “Images of Consciousness”, Miller Nordenhake, Cologne
- 1992      – “Long Playing Record, The Homeless Project”,  
 Vrej Baghoomian Gallery, New York
- 1993      – Fotogalerie Spectrum, Amsterdam  
 – Stichting W 139, Amsterdam  
 – Gallery Carine Campo, Antwerpen
- 1994      – “High & Low & Pro & Contra”( The First Act ), KulturBrauerei, Berlin
- 1995      – “Berlin-Mitte”, Anders Tornberg Gallery, Lund, Sweden  
 – “Berlin-Mitte”, Carine Campo Gallery Antwerpen, Belgium  
 – “Soliloquy”, Robert Malasch – Serieuze Zaken – Amsterdam  
 – “Berlin-Mitte”, Festival a/d Werf, Utrecht, The Netherlands  
 – “Die Wende”, Gallery Artaffairs, Amsterdam
- 1996      – “Photogene/Berlin Afterimages”, Galerie im Marstall/  
 Galerie Max Hetzler, Berlin
- 1997      – “Ulay – Portraits 1970–1993”, Galerie Break Point,  
 Amsterdam, The Netherlands  
 – “Berlin/Photogenes”, The Yamaguchi Prefectural Museum of Art,  
 Yamaguchi, Japan  
 – \*”Ulay/Abramovic”, Gallery Okazaki Tomako, Tokyo, Japan  
 – “The Luxemburg Portraits”, Galerie Clairefontaine, Luxemburg  
 – “Ulay in Photography”, Galerie Fotomania, Rotterdam
- 1998      – “Made in India”, Galerie Art Affairs, Amsterdam  
 – “Ulay Photographs 1970–1997”, Il Ponte Projects, Rome  
 – “Ulay/Berlin-Nachbilder”, Foto Forum, Amersfoort
- 2000      – \*”Nightsea Crossing – The collection”, Ulay & Abramovic,  
 Musee d’Art Contemporain de Lyon  
 – “What is that thing called photography” exhibition and installations,  
 Museum Het Domein, Sittard/The Netherlands  
 – “Performing Light – photographic works 1970 – 2000” an oeuvre  
 presentation as laboratory, works in progress, projects, performances and  
 continuous presence in collaboration with Saskia Bos and Cees de Boer,  
 with 4 guest curators: Thomas McEvilley, New York,  
 Maaretta Jaukkuri, Helsinki, Hans-Ulrich Obrist, Paris, Judy Annear, Sydney,  
 De Appel, Amsterdam

- “Cursives & Radicals” exhibition, Art Affairs, Amsterdam
  - “Ulay/Abramovic”, life size Polaroid photographs 1980–1987, Gallery Art Affairs, Amsterdam
  - “A Monument for the Future” photographic project with 16 children aged between 6 to 12 years, for a gigant photographic tableau in public space. Commissioned by: Tilburgse Kunststichting and the Municipality of Tilburg/ The Netherlands
- 2001 .....
- 2002 .....
- 2003 – “WE” Art–Centre AoRTa, Chisinau/Moldavia
- 2004 – “WE emerge” a project with the support of AoRTa art centre, Chisinau/Moldavia
- “Johnny” (The ontological in the photographic image) gallery Art Affairs, Amsterdam
  - “Johnny” (The ontological in the photographic image) Galerie Clairefontaine, Luxembourg
- 2005 – “GEN–E–T–RATION ULTIMA RATIO” retro. with Polaroid’s 1970–75 Centro Parraga, Murcia/Spain
- 2007 – “Performing Light” National Center of Contemporary Art, Ekaterinburg, Russian Federation
- “Performing Light” National Center of Contemporary Art, Moscow, Russian Federation
  - “Can’t Beat the Feeling” Art Affairs, Amsterdam

## GROUP EXHIBITIONS

- 1976\* – “Biennale di Venezia”, Ambiente/partecipazione/strutture culturale, Venice Biennale, Italy
- 1977\* – “La Performance Oggi”, Settimana Internazionale della Performance, Galleria Comunale d’Art Moderna, Bologna, Italy
- Documenta 6, Kassel
  - Xe Biennale de Paris, Musee d’Art Moderne de la Ville de Paris, Paris
  - Internationale Kunstmesse, Messegelände, Cologne
- 1978\* – Internationales Performance Festival, Österreichischer Kunstverein, Vienna, Austria
- European Series One, Brooklyn Museum, New York
- 1979\* – “Masculin–Feminin”, Trigon ‘79, Steirischer Herbst ‘79 Künstlerhaus/Neue Galerie, Graz
- “European Dialogue”, III Biennale of Sydney, The Art Gallery of New South Wales, Sydney
  - “Photographie als Kunst 1879–1979/Kunst als Photographie 1949–1979”, Museum des XX Jahrhunderts, Vienna

- 1980\* – “The Poetry of Vision”, ROSC ‘80, An International Exhibition of Modern Art and Chinese Painting, School of Architecture, University college National Gallery of Ireland, Dublin
- 1981\* – “VXI Bienalle de Sao Paulo”, Sao Paulo  
– “Artists’ Photographs”, Crown Point Press, Oakland, CA  
– “Instant Fotografie”, Stedelijk Museum, Amsterdam
- 1982\* – “Momentbild”, Künstlerphotographie, Kestner Gesellschaft, Hannover  
– “Videokunst in Deutschland 1963–1982”, Kölnischer Kunstverein, Cologne  
– “Contemporary Art from the Netherlands”, Chicago, Museum of Contemporary Art (touring exhibition)  
– Documenta 7, Kassel  
– “Ile Festival International du Nouveau Cinema Montreal 1982”, Quebec, Montreal  
– “Vision in Disbelief: The Fourth Biennale of Sydney”, The Art Gallery of New South Wales, Sydney  
– “Live to Air/Artists’ Sound Works”, The Tate Gallery, London  
– “60 – ‘80, Attitudes, Concepts, Images”; een keuze uit twintig jaar beeldende kunst, Stedelijk Museum, Amsterdam
- 1983\* – “ARS 83”, The Art Museum of Ateneum, Helsinki  
– “Examples of the Mental and Spiritual Sapces/Works”, Galerija Studentski Kulturni Centrar, Belgrade  
– “De Goddelijke Komodie”, Rotterdamse Kunststichting/t’Venster, Rotterdam  
– “The Second Link, Viewpoints of Video in the Eighties”, Walter Phillips Gallery, Banff (touring exhibition)  
– “Video C.D. 83”, Ljubljana, Cankarjev Dom  
– “The Second Link”, Stedelijk Musuem, Amterdam
- 1984\* – “Positive Zero”, a sound installation  
– “La Zattera di Babele/Eindhoven”, een carrousel van beeld, Muziek, woord en theater, Stadsschouwburg/Stedelijk Van Abbemuseum, Eindhoven  
– “The World in My Country”, video installation, Venice Biennale, Venice, Italy  
– “Content: A Contemporary Focus 1974–1984”, Hirschhorn Museum and Sculpture Garden, Washington, D.C.  
– “2e Manifestation Internationale de Video” Centre d’Action Culturelle, Montbelliard  
– “!984. Im Toten Winkel”, Kunstverein/Kunsthaus, Hamburg  
– “The Lumious Image”, (Terra degli dea madre, installation), Stedelijk Museum, Amsterdam  
– “National Video Festival”, Presented by The American Film Institute, Los Angeles, California  
– “Symbol Tier”, Galerie Krinzinger, Innsbruck  
– “Video: A Retrospective 1974–1984”, Long Beach Museum, Long Beach, California  
– “14. Internationales Forum des Jungen Films Berlin 1984” Perspektiven, Video and Super 8, Berlin  
– “Von Hier Aus”, zwei Monate neue Deutsche Kunst in Düsseldorf, Messegelände, Düsseldorf
- 1985\* – “Image On the Run: Dutch Video Art of the 80’s”, The Kitchen, New York, NY (touring exhibition)

- “By the River 3: International Photography Today”, The Pori Art Museum, Pori, Finland
  - “Alles und noch vielmehr”, Das poetische ABC, Kunsthalle/Kunstmuseum, Bern
  - “Teatro Musica Performances Music Theater”, Fundacao Calouste Gulbenkian, Lisbon
  - “As far as Amsterdam goes”, Stedelijk Museum, Amsterdam  
Grace Borgenicht International, New York  
Burnett Miller Gallery, Los Angeles, California
  - “Momento Mori”, Moore College of Art, Philadelphia, PA Museum of Modern Art, New York
  - “Zwischen Zeichnung und Video”, Sammlung Ute & Michael Berger, Museum Wiesbaden  
Sixth Annual San Francisco Video Festival, San Francisco, California
- 1986\*
- “The Real Big Picture”, The Queens Museum, New York
  - “Choices: Making an Art of Everyday Life”, The New Museum, New York
  - “Big Portraits”, Jeffery Hoffeld & Co., New York  
Light Gallery, New York
  - “Photographic Cliches”, Victoria Miro Gallery, London; Orchard Gallery, London–Derry, North Ireland  
1986 Houston Foto Festival, Houston, Texas
  - “Emerging Artists ‘86”, Cleveland Center for Contemporary Art, Cleveland, Ohio
  - “Remembrances of Things Past”, Long Beach Museum of Art, Long Beach, California
  - “Photography as Performance”, The Photographers Gallery, London
- 1987\*
- “Arrangements for the Camera: A View of Contemporary Photography”, Baltimore Museum of Art, Baltimore, Maryland
  - “This is not a Photograph: Twenty Years of Large–Scale Photography, 1966–1986”, The John and Mable Ringling Museum of Art, Sarasota, Florida,
  - Travelled to:  
Akron Art Museum, Akron, Ohio; the Chrysler Museum, Norfolk, VA
  - “Blow Up”, Württembergischer Kunstverein, Stuttgart
  - “Avant–Garde in the 80’s”, Los Angeles County Museum of Art, California

- “Von Chaos und Ordnung der Seele”, Kunst in der Psychiatrischen Klinik der Universität Mainz
- “Art from Europe”, the Tate Gallery, London
- “Die Gleichzeitigkeit des Anderen”, Kunstmuseum, Bern
- “The 100 Days of Contemporary Art of Montreal 1987”, Montreal International Center of Contemporary Art
- “Photo Mannerisms”, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
  
- 1988\*
  - “Beelden voor blinden en zienden”, Kortenhoef, Oude Kerkje, the Netherlands
  - “The Flag Project, 50 artists/50 flags”, Rotterdam, (touring exhibition)
  - “Roots and Turns, 20th century photography in the Netherlands”, Houston, TX, Blaffer Gallery, University of Houston, Stedelijk Museum, Amsterdam
  - “Rijksaankopen 1987; werk van hedendaagse beeldende kunstnaars”, Stedelijk Museum, Schiedam, the Netherlands
  - Documenta 8, Kassel
  - “Photo Mannerisms”, Lawrence Oliver Gallery, Philadelphia
  
- 1989\*
  - “Das Verhältnis der Geschlechter”, Bonner Kunstverein, Bonn
  - “Over de grens”, Nederlands Textielmuseum, Tilburg
  - “Video-Skulptur retrospectief und aktuell 1963–89”, Kölnischer Kunstverein, Cologne; Kongresshalle, Berlin; Kunshaus, Zürich
  - “Magiciens de la Terre”, Musée d’Art Moderne, Centre Georges Pompidou, Paris
  - “Art of the Eighties, Poetry in Vision”, Kunstmuseum Bern
  
- 1990
  - “It must give pleasure”, Vrej Baghoomian Gallery, New York
  - “Desk Project”, W 139, Amsterdam
  - “5th Anniversary”, Burnett Miller Gallery, Los Angeles
  - “Shouting Mountain”, Tel Hai 90, Upper Galile, Israel
  
- 1991
  - “The Failure of the Magicians”, Wanas, Sweden
  - “Casco Tours”, Zeedijk, Amsterdam
  
- 1992
  - “Asylum/Asylos, IN TRANSIT”, W 139, Amsterdam
  
- 1993
  - Hotel des Arts ‘Amnesty International’, Paris
  - Museum of Modern Art, Saitama/Japan
  - Stedelijk Museum, Schiedam
  - Stedelijk Museum, Amsterdam
  - ICA, Amsterdam
  - Fotofestival Naarden, Galerie Beeldman
  
- 1995
  - Galerie Aschenbach, Amsterdam
  - \*”Male/Female”, Centre Georges Pompidou, Paris
  
- 1996
  - \*3ieme Biennale de Lyon, Lyon
  - “Aspekte Niederländischer Kunst Heute” Städtische Galerie Lüdenscheid, Germany
  - \*”Paar mal paar”, Helmhaus, Zürich
  - “HOME LESS HOME”, caravan travel exhibition, 8 places throughout The Netherlands
  - “Scanning photography in Amsterdam”, Stedelijk Museum, Amsterdam
  - “Indurance”, The Atheneum, Helsinki. Kulturhuset, Stockholm

- 1997
- "What's finished isn't made", Utrechtse School, Utrecht, The Netherlands
  - "Exposure", The Caldic Collection, Rotterdam, The Netherlands
  - \*Ulay/Abramovic – 12 Years Performance – 1976–1988  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
  - "deutschlandbilder" Martin Gropius Bau, Berlin
  - "Janus Pact", The Berlage Institut/Basalt Publishers, Amsterdam
- 1998
- \*"Out of Actions – Between Performance and the Object",  
Museum of Contemporary Art/TC, Los Angeles
  - \*"Ulay/Abramovic – 12 Years Performance", Tramway, Glasgow
  - \*"Out of Actions – Between Performance and the Object", MAK, Vienna
  - "Ulay – Polaroid Photography", Stedelijk Bureau Amsterdam
  - \*"Out of Actions – Between Performance and the Object",  
El museu d'Art Contemporani de Barcelona
  - \*"Out of Actions – Between Performance and the Object",  
Museum of Contemporary Art, Tokyo
- 1999
- \*"Ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie,  
Berlin/Germany
  - \*"Ulay/Abramovic Performances, Musee d'Art Contemporain Lyon/France
- 2000
- "Constructie van sloophout/construction of wooden debris" – Pjotr Muller  
guests: Frank van den Broek, Ulay, Adam Colton, Veron Urdarianu  
Rijksmuseum Twenthe, Enschede/The Netherlands
  - "Stimula", Witte de With, Rotterdam/The Netherlands
  - "Niet om het Even"/Foto Biennale, Centrum Beeldende Kunst,  
Rotterdam/The Netherlands
- 2001
- "The Body's Performance" with: Appelt, Coplans, Korfmann, v.d. Puttelaar,  
Gallery Art Affairs, Amsterdam
  - "I AM Someone Else" The Art Connexion, Chapel, Plantage  
Doklaan 8–12, Amsterdam
  - "I Am Someone Else" a performative photogram with Marina Abramovic
  - \*"Collection", Musee d'Art Contemporain de Lyon
- 2002
- "A'dam & Eve – on sex, tolerance and other dependencies"  
De Appel, Amsterdam
  - "Kunst und Schock – Der 11. September und das Geheimnis des Anderen"  
Eine Ausstellung in Zusammenarbeit mit Lettre International  
Haus, am Lützowplatz, Berlin
  - "iconoclash" behind the image wars in science, religion, and art,  
ZKM Center for Art and Mediatechnologie, Karlsruhe
  - "Sommer exhibition – from the own collection",  
Stedelijk Museum, Amsterdam
  - "de waan/delusion – art and psychiatry", Vincent van Gogh Institut, Venray
  - "Public Affairs – das Oeffentliche in der Kunst", Kunsthau Zuerich
  - "Video Acts", PS1 Contemporary Art Centre , New York
- 2003
- "30 Jahr Nederlandse Videokunst", Netherland Institute for Mediaart,  
Montevideo/TBA, Amsterdam
- 2004
- \*"Corpus Christi" Internationales Haus der Photographie/  
Deichtorhallen, Hamburg
  - "secrets of the '90s" a choice from the collection of the  
Stedelijk Museum Amsterdam,  
Museum of Modern Art, Arnhem/NL

- "13 AXS" Prof. Uwe Laysiepen with 12 students,  
Haus am Luetzowplatz, Berlin
- 2005
  - "Unlocked #2" Rabo art collection, Municipal Museum  
The Hague, Netherlands
  - "Marks of Honour" FOAM (Foto Museum Amsterdam), The Netherlands
  - "Radiodays" De Appel – Curatorial Training Program 2004/2005  
Exhibition on the Air, 26 days of live events broadcasted from  
De Appel Station
  - "Power-Plays" inaugurate exhibition Para/Site ArtSpace, Hong Kong
  - "Interstate" curated by Adam McEwen, with: Lynda Benglis, Dan Graham,  
Bas Jan Ader, Donald Judd, Ed Ruscha, Lucas Samaras, Lucio Fontana,  
Gino de Dominicis, Ulay  
Nicole Klagbrun Gallery, New York
  - "Onwerkelijke Schoonheid/unreal beauty" Breda Photo 2005,  
Breda's Museum, Breda The Netherlands
  - "One or Two Things I know about Chisinau", Centrum Beeldende Kunst  
Dordrecht, The Netherlands
- 2006
  - "40 Years Video Art in Germany (from 1963 till the presence)"  
Rudolf Frieling/Wulf Herzogenrath, Kunsthalle Bremen, K21 Kunstsammlung  
Nordrhein Westfalen Duesseldorf, Staedtische Galerie im Lenbachhaus  
Muenchen, Museum der Bildenden Kuenste Leipzig, ZKM/Zentrum fuer  
Kunst und Medientechnologie Karlsruhe.
  - "Eastern Neighbours" Cultural Center Babel, Utrecht, The Netherlands
- 2007
  - "Koos Breukel – Onder Fotografen" Museum of Photography, The Hague
  - "Lifting – theft in art" (curated by Atopia Projects), Peacock visual Arts,  
Aberdeen, U.K.
  - "Binnenste Buiten – Foto's uit Amsterdamse collecties en archieven",  
Museum FOAM, Amsterdam

## VIDEO TAPES

- 1976\*
  - "Relation in Space", black and white, sound, 60 min., Sony U-matic,  
realized by Galleria dell Cavalino, Venice
  - "Talking About Similarity", black and white, sound, 40 min., Sony U-matic,  
realized by Ulay and Marina Abramovic, Amsterdam
- 1977\*
  - "Interruption in Space", black and white, sound 40 min., Sony U-matic,  
realized by Kunstakademie Düsseldorf, Klaus Rinke and Ursula Wevers
  - "Imponderabilia", black and white, sound 60 min., Sony U-matic,  
realized by Galleria Comunale d'Arte Moderna, Bologna
  - "Expansion in Space", colour, sound 32 min., Sony U-matic,  
realized by Marina and Ulay, Kassel
  - "Relation in Time", black and white, 30 min. in additive time of 16 hours,  
realized by Ulay and Marina Abramovic
  - "Light/Dark", colour, Sound, 22 min., Sony U-matic, realized by PAP, Munich
  - "Breathing In/Breathing Out", black and white, sound, 22 min.,  
Sony U-matic, realized by Video Heads, Jack More, Belgrade
  - "Balance Proof", black and white, sound, 28 min., Sony U-matic,  
realized by Galerie Marika Malcorda, Genève

- 1978\* – “AAA-AAA”, color, sound, 16 min., Sony U-matic, realized by RTB tv, Liège
- “Incision”, color, sound, 40 min., Sony U-matic, realized by Galerie H-Humanic, Horst Gerhard Haberl, Graz
- “Kaiserschnitt”, color, sound, 35 min., Sony U-matic, realized by Galerie Krinzinger, Horst Gerhard Haberl Modern Art Gallery, Vienna
- “Charged Space”, color, sound, 24 min., Sony U-matic, realized by the Brooklyn Museum, Brooklyn, New York
- “Relation/Work”, black and white, sound, 60 min., Sony U-matic, realized by Jan Brand and ICC, Antwerp
- “Relation/Work”, black and white, sound, 90 min., Sony U-matic, realized by Palazzo del Diamanti, Ferrara
- “Relation/Work”, black and white, sound, 45 min., Sony U-matic, realized by Zika Dacic, Tübingen
- 1982\* – “Crazed Elephant”, color, sound, 12 min., Sony U-matic, realized by Ulay and Marina Abramovic, Amsterdam
- 1983\* – “City of Angels”, BVU color, sound, 20 min., realized by Ulay and Marina Abramovic, Amsterdam
- “Anima Mundi”, BVU color, sound, 8 min., realized by Continental Video, Antwerp
- “Positive Zero”, BVU color, sound, 4 min., realized by Continental Video, Antwerp
- 1984\* – “The World in my Country”, BVU color, sound, 4 min., realized by Continental Video, Antwerp
- “Terra degli Dei Madre”, BVU color, sound, 20 min., realized by Continental Video, Antwerp
- 1985\* – “Modus Vivendi”, BVU color, sound, 25 min., realized by Continental Video, Antwerp
- 1987\* – “Terminal Garden”, U-matic, N.T.S.C., 27 min., realized by the USA Visual Art Center M.I.T., Cambridge, Mass.
- 1989\* – “The Lovers – from Venice to China”, color, sound, 60 min., U-matic, realized by Murry Grigor and Ulay/Marian Abramovic
- 1993 – “Still Standing, a Video Calendar ‘Photography in China’”, BVU color, 61 minutes, realized by Kunstkanal, Amsterdam
- 1996\* – Abramovic/Ulay “Collected Works, 1976–88”, A Video Edition, Alexander Godschalk Distribution, Amsterdam
- 1997 – “The Great Wall Walk/The Alien”, 1988–1997, betacam, color/sound, 28 min.
- 1998 – “Ulay in Photography” a filmportrait by Marjoleine Boonstra, color, sound, 58 min, all standards, Humanistic Broadcast, The Netherlands

## FILMS

- 1976\* – “Relation in Space”, realized by RAI, Roma, Alfredo di Lauri, 16 mm, color/sound, 45 min. (Venice, July)
- 1977\* – “Imponderabilia”, realized by Diffusione Arte Cinomatografia, Rome, Lisa Carone, 16 mm, color/sound, 45 min.  
– “Relation in Movement”, realized by Marina Abramovic and Ulay, filmed by Hartmut Kowalke, 16 mm, color/sound, 16 hrs. (Paris, September)  
– “Breathing Out/Breathing In”, (Second part), realized by Ulay and Marina Abramovic, filmed by Martin Rens and Louis B. van Gasteren, 16 mm, color/sound, 22 min. (Amsterdam, September)
- 1978\* – “Light/Dark”, realized by Marina Abramovic and Ulay, filmed by Martin Rens and Louis B. van Gasteren, 16 mm, color/sound, 15 min.  
– “AAA-AAA”, realized by Ulay and Marina Abramovic, filmed by Martin Rens and Louis B. van Gasteren, 16 mm, color/sound, 24 min. (Amsterdam, March)  
– “Incision”, realized by H-Humanic, Graz, filmed by Cinedoc, Graz, 16 mm, color/sound, 30 min. (Graz, April)  
– “Three”, realized by Harlekin Art, Wiesbaden, filmed by Gabor Gabanyi, 16 mm, color/sound, 12 min. (Wiesbaden, November)
- 1979\* – “Communist Body/Capitalist Body”, realized by Marina Abramovic and Ulay, filmed by Tomislav Gotovac, 16 mm, color, sound, 44 min. (Amsterdam, November)
- 1980 – “An Abstract Painter Crossing the Red Square Followed by Two Figurative Painters in Civilian Clothes”, Moscow, Super 8 mm, color, sound, 6 min.
- 1984\* – “Nightsea Crossing – Conjunction”, realized by Aad Staardjes and Ulay/Marina Abramovic, filmed by Aad Staardjes, 16 mm, color, 12 min. (Amsterdam, April)
- 1980\* – “That Self”, realized by Ulay and Marina Abramovic, filmed by Ruud Monster, sound Ali Wiering, 16 mm, color, sound, 40 min. (Amsterdam, January–August)
- 1989\* – “The Lovers – The Great Wall Walk”, 16 mm, color, sound, 72 min., realized by Murry Grigor
- 1998 – “Ulay in Photography” filmportrait by Marjoleine Boonstra, S 16mm film, 58 min., color, sound – Humanistic Broadcast, The Netherlands, Sydney Neter Distribution, Amsterdam

\* in collaboration with Marina Abramovic

## PROFESSORSHIP, DOCENT, GUEST LECTURER, SEMINARS AND WORKSHOPS

- 1977 Akademie der Künste/Rinke Klasse, Düsseldorf  
Studenski Kulturni Centar, Belgrad
- 1978 Academie voor Beeldende Kunst en Vormgeving, Enschede
- 1979 The Royal Academy of Art, Copenhagen  
The Sydney College of Art, Sydney  
The Alexander Mackey College of Art, Sydney
- 1980–81 The Alexander Mackey College of Art, Newcastle  
The Sydney College of Art, Sydney  
The Gippsland College of Art, Gippsland/Melbourn  
The Hobart College of Art, Hobart/Tasmania  
The Melbourne College of Art, Melbourne
- 1982 Academie voor Beeldende Kunst, Arnhem
- 1985–86 University of Baltimore, Baltimore  
San Diego University – College of Art, San Diego  
San Francisco Art Institut, San Francisco
- 1988 The Beijing International Society, Beijing/PR of China
- 1989–93 Gerrit Rietveld Academie, Amsterdam  
Minerva Academie, Groningen
- 1994 Gerrit Rietveld Academie/Sandberg Institut, Amsterdam
- 1995 Konstfack, University College of Art, Stockholm  
Konsthögskolan, Royal Academy of Art, Stockholm  
Sandberg Institut, Amsterdam
- 1996 Konsthögskolan, Royal Academy of Art, Stockholm  
Konstfack, University College of Art, Stockholm
- 1997 The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
The Okazaki Tamako Gallery, Tokyo, Japan  
Hochschule der Bildenden Künste, Saar
- 1998/99 Guestprofessorship, Staatliche Akademie der Bildenden Künste, Stuttgart
- 1998 – Professor for New Media Art, Staatliche Hochschule für Gestaltung, Karlsruhe
- 2000 Kunstacademie, Arnhem, The Netherlands
- 2001 Universitatea De Arte Bucuresti “The Impact of Technology on the Visual Culture”  
A lecture and workshop supported by: the University of Bucharest, Goether Institute and the Royal Netherland Embassy

- 2002 Kunstacademie/Hogeschool Zuyd, Maastricht/The Netherlands "Boxed"  
ESHPH 2002 international symposium on photography  
DasArts, Amsterdam, mentor to Blok 15, seminar and performance workshop
- 2003 HISK, Higher Institut for Fine Arts, Antwerp  
Akademie Minerva, Groningen  
Akademie voor Beeldende Kunsten, s'Hertogenbosch,  
Kunstakademie Arnhem, Arnhem "hard kijken" an international festival with  
films and video's by artists, curated by Jan Brand and Kathelijnn Smetsaard
- 2004 DAI, Dutch Art Institue, ArtEZ, Enschede, postgraduate interdisciplinary  
research – visual arts and media, 'public/privat'  
Universida di Murcia/Spain – department of art history, in the series of  
conferences 'Ex-cursus' a lecture on "Men is the Medium"  
Casino Luxembourg "Relocations", 'The Art of Anti-Art'
- 2006 "World Question Center (Reloaded)" pannel discussion with Jens Hofmann,  
..... and Maria Hlavajova, BAK (basis voor actuele kunst),  
Utrecht, The Netherlands  
"De scheppende mens in 7 delen" Lazy Marie en Kunstenaars & Co,  
Filmtheater, Utrecht
- 2007 "The 70's" lecture Akademie der Künste, Mainz, Germany  
"Truth Again" blok 26 by Cornel Bierens, DASARTS,  
performance workshop, Amsterdam  
"Why in Art – negotiating social and political urgencies in the field of  
artistic practice"  
seminar with Maria Hlavajova for TRANZIT.HU, Budapest/Hungaria  
"de Appel 1975–1983" book presenation and discussion  
with Maria Hlavajova, Amsterdam  
"Performing Light" lecture and presenation, Ural State University,  
Ekaterinburg, Russian Federation  
"Performing Light" lecture and presentation, National Center of  
Contemporary Art, Moscow, Russian federation  
"Kill your Pillow" performance workshop for 'the Dutch week' Museum of  
Modern and Contemporary Art, Rijeka, Croatia  
"Obsessies van Lichaamelijk geweld als artistiek middel" presentation and  
discussion with Tom Domisse, Vrije Academie, The Hague

## GRANTS AND AWARDS

- The San Sebastian Video Award, 1984  
The Lucano Video Award, 1985  
The Polaroid Video Award, 1986  
Video Award - Kulturkreis im Verband der Deutschen Industrie, 1986

## PRIVATE AND PUBLIC COLLECTIONS (SELECTED)

Mia and Martin Visser, Bergeyk, the Netherlands  
The Polaroid Collection, USA/Europe  
IBM Köln/Stuttgart  
Stedelijk Van Abbemuseum, Eindhoven  
Stedelijk Museum, Amsterdam  
Groninger Museum, Groningen  
Kunstmuseum Bern, Bern  
Mr. & Mrs. Goldberg, New York, NY  
Freifrau J. Von Oppenheim, Köln  
Ute & Michael Berger, Wiesbaden  
Akron Museum, Akron, Ohio  
MUKA, Museum voor Hedendaagse Kunst, Antwerpen  
Bayer USA, Inc.  
Rijksmuseum Kröller–Müller, Otterlo  
Ville de Annecy, France  
DG Bank, Frankfurt  
Moderna Museet, Stockholm  
Alberto Fanni, Genève  
Galleria G7, Bologna  
Gallery Carine Campo, Antwerpen  
Anders Tornberg Gallery, Lund  
Lars Thulin, Lund  
Caldic Collection, Rotterdam  
Galerie Max Hetzler, Berlin  
The Yamaguchi Prefectural Museum of Art, Yamaguchi/Japan  
AKZO collection, Amsterdam  
ZKM, Museum für Neue Kunst/Mediatheek, Karlsruhe/Germany  
San Francisco Museum of Modern Art  
Rabo Bank, Eindhoven/The Netherlands  
Stedelijk Museum het Domein, Sittard/The Netherlands  
Banque Lambique, Amsterdam  
Gallery art affairs, Amsterdam  
Mrs. and Mr. Lidia and Co Seegers, Amsterdam  
Gallery Clairefontaine (Marita Ruiter), Luxembourg  
ZKM (Zentrum fuer Kunst und Medientechnologie), Karlsruhe/Germany  
Dr. Joachim Sartorius, Berlin/Germany

## CURATORIAL

- 1999 – “Die Gleichzeitigkeit Des Anderen”, eleven performances with students of the Staatliche Akademie der Bildenden Kuenste Stuttgart – Klasse Joan Jonas, Theater der Akademie
- 2000 – “sHe’ll survive” exhibition with 11 students from the HfG Karlsruhe, The Netherland Institute for Media Art, Montevideo/TBA, Amsterdam, with: Pepe Juergens, Suichi Fukazawa, Chiho Hoshino, Armin Purkrabek, Timo Piatkowski, Anne Niemetz, Claudia Westermann, Steffen Wolf, Andy Siefert, Dorcas Mueller, Michael Schmitt, Simone van gen Hasselt, Angelika Lepper, Heike Boehnke

- 2001 – “Open daily” a performative event with 11 students from the HfG Karlsruhe, for the ‘15th European Cultural Days’, Karlsruhe, a joint venture with ‘Blue Box – Schauburg’ Karlsruhe, with: Sandra Liessmann, Kerstin Polte, Iris Holstein, Steffen Wolf, Klaudia Wiener, H + K Groninger, Dorcas Mueller, ssp. Bpnkey, Sebastian Ising, Anne Vortisch, and Juergen Gallie
- 2003 – “Disaster areas” exhibition in The Glass House, Amstelpark/Amsterdam with Christoph Draeger, Paul Seawright, John Darwell, Richard Misrach, Celine van Balen, Esko Männikkö, Motohashi Seiichi, Adrian Fisk  
A collaboration with the foundation ‘The Art Connexion’ and Ulay as guestcurator
- 2004 – “13 AXS” – Ulay und 12 Studierende der HfG Karlsruhe stellen aus – Haus am Luetzowplatz, Berlin, with: Daniel Braun, Frederik Busch, Georg Cockburn, Frank Eickhoff, Andreas Friedrich, Betina Metzen, Dorcas Mueller, Patricia Roeder, Michael Schmitt, Andy Siefert, Claudia Staerk, Steffen Wolf  
Catalogue design by Bjoern Siebert and Tim Klinger  
editor, Tabea Lurk  
with an introduction by Boris Groys.
- 2006 – “The Devils Hit List” an exhibition by Dorcas Mueller, Germany for outLine, Amstardam.

## BIBLIOGRAPHY (SELECTION)

- 1970 – “A Polaroid Picture Book”, published by the Polaroid Corporation, devision Polaroid International, Amsterdam
- 1971 – Jurgen Klauke. “Ich & Ich”, book with erotographic drawings and photographs by Ulay  
published by the artists, Cologne
- 1977 – Jesa Denegri/Ulay. “FOTOTOT”, exhibition catalogue, Galerija suvremene umjetnosti, Zagreb
- 1978 – Ulay/Abramovic. “Three Performances”, exhibition catalogue, Galerie Krinzinger, Insbruck and Galerie H-Humanic, Graz
- 1979 – Ulay/Abramovic. “Two performances and Detour”,  
The Experimental Art foundation, Adelaide/Australia  
– Ulay/Abramovic. “30 November/30 November”, exhibition catalogue,  
Harlekin Art, Wiesbaden
- 1980 – Ulay/Marina Abramovic. “Relation Work and Detour”, performance  
documentary and writings by the artists, catalogue, Idea Books, Amsterdam
- 1982 – Flood, Richard. “Marina Abramovic/Ulay: Documenta 7”, Artforum,  
September 1982, p.335  
– Glueck, Grace. “The Artists’ Artist”, Artnews, November 1982, p.90  
– “Positive Zero: Ulay/Marina”, De Appel, 1982  
February 1986